

# Professorship for Serial Storytelling

**Application deadline: Jan 6, 2025**

The professorship is based in the **ifs Internationale Filmschule Köln**

Starting date: **at the earliest opportunity**

**The general legal requirements** in compliance with paragraph 36 of the North Rhine-Westphalia Higher Education Act (Hochschulgesetz – HG) are as follows:

1. A university degree
2. Proven track record of experience in teaching (if not available, teaching within the course of the first year will be evaluated in the context of a contractual probation period)
3. Particular proficiency in scientific work, usually demonstrated by the quality of the doctorate

In the case of a lack of a doctorate, the special ability to carry out scientific work can be proven by doctorate-adequate achievements on the basis of a report/recommendation by a university professor. The report/recommendation must be submitted with the application.

As an alternative to a doctorate (or to doctorate-adequate achievements), you can prove the special qualification for artistic work by submitting a report/recommendation by a professor. The report/recommendation must be submitted with the application.

4. A strong track record in the application or development of research findings and methods, gained during a minimum of five years of professional employment in a relevant field – at least three years of these five years must have been outside of a university environment.

Additional artistic achievements must also be proven by special achievements during at least five years of artistic activity, of which at least three years must have been spent outside of a university environment.

## Professional, didactic and methodical competencies:

You have a university degree and a doctorate/PhD.

You have at least five years of relevant professional experience, including at least three years outside of a university environment.

An absence of a doctorate/PhD or of achievements equivalent to a doctorate/PhD may be replaced by proof of a special qualification for artistic work. This must be demonstrated by a professor's report, which must be included in the application documents. These additional artistic qualifications are demonstrated by special achievements during at least five years of artistic experience, including at least three years outside the university environment.

## Professional Competence

You have several years of practical experience and extensive knowledge in the field of serial storytelling for TV and/or streaming services, especially in the area of cooperative story development, ideally as a head writer. You also have comprehensive theoretical knowledge, particularly in the analysis and dramaturgy of linear audio visions, as well as extensive experience as a script consultant, guiding artistic writing processes. Knowledge of related fields such as comics, games or transmedia is an advantage.

## Research competence

You have the ability to conduct artistic and academic research in the field of audiovisual media. Experience in science management, especially in the acquisition of third-party funding and in the organization of scientific-artistic conferences is desirable. If possible, you should have an appropriate number of academic publications.

Questions on the recruitment process to:

**Cornelia Luwala**

T: + 49 221-8275-3061

E: [cornelia.luwala@th-koeln.de](mailto:cornelia.luwala@th-koeln.de)

Gustav-Heinemann-Ufer 54

50968 Köln

Position-related questions to:

**Prof. Dr. André Bendocchi-Alves**

T: +49 221-920188-261

E: [serialstorytelling@filmschule.de](mailto:serialstorytelling@filmschule.de)

## International competence

The MA Serial Storytelling is an international artistic study program. You have experience-based knowledge of transnational markets in the field of serial storytelling in audiovisual media as well as an international network that manifests itself in contacts and collaborations on an international level. You are able to teach courses in English and German and to supervise international students. Fluency in both written and spoken English and German language (minimum C1 level) is essential.

## Didactic competence/communication skills

Teaching in the MA Serial Storytelling is mainly based on a project structure. Solution-oriented and research-based learning characterize the daily study life. You have experience in competence and dialogue-oriented teaching at universities or in professional training. You are also interested in linking theory and practice in order to initiate learning processes and enable learning success. You are able to advise students in a target-group- and situation-specific manner, in particular by facilitating and moderating group processes. You are prepared to work in an interdisciplinary way with professors and students from other study programs.

## (Self-) Management competence

You have organizational and leadership skills as well as strategic competence, both with regard to the development of your own area of responsibility at the school and from an interdisciplinary perspective. You are an individual with entrepreneurial experience, organizational skills, and strategic skills. You also have project management experience in project management and the ability to lead self-organization.

## Social skills

You enjoy interdisciplinary cooperation and have the ability to actively shape social contacts and to work in groups to develop artistic strategies, implementation options and solutions together and based on a division of labor. This includes working with the Serial Storytelling department, exchanging ideas with external lecturers, building and maintaining networks (e.g. alumni work), initiating interdisciplinary teaching and research projects, cooperating with internal and external institutions and actively participating in working groups. You are a team player, highly motivated, able to deal with conflict and able to question yourself critically.

## Gender and Diversity competence

You have gender and diversity competence, and are sensitive to dealing with heterogeneous student groups in terms of diversity. The ifs promotes equal cooperation in teaching, research, and administration in order to provide equal opportunities and participation for all students, teachers, and staff. Accordingly, the future post holder will be expected to be sensitive to heterogeneous student groups in terms of diversity. The successful candidate will also be expected to work towards the ifs' gender and diversity goals.

## Other skills

You have the ability to self-develop and self-reflect, and a commitment to continuous professional and personal development.

With the advertisement of this position and the publication of the requirement profile, TH Köln – University of Applied Sciences specifies which competencies are necessary to successfully fulfill the duties of the professorship. Depending on the focus of the professorship, these competencies are weighted and checked in the selection procedure. Pre-selection is based on the written application documents submitted by applicants. The necessary competencies of the shortlisted candidates will be assessed in an application procedure that includes a lecture, a research presentation and a structured interview. If applicants are shortlisted and invited to a personal interview, they will be asked to submit a written teaching and research concept in advance. Short-listed candidates will receive more detailed information concerning the lecture, the research presentation and the structured interview with their invitation.

Questions on the recruitment process to:

**Cornelia Luwala**

T: + 49 221-8275-3061

E: [cornelia.luwala@th-koeln.de](mailto:cornelia.luwala@th-koeln.de)

Gustav-Heinemann-Ufer 54

50968 Köln

Position-related questions to:

**Prof. Dr. André Bendocchi-Alves**

T: +49 221-920188-261

E: [serialstorytelling@filmschule.de](mailto:serialstorytelling@filmschule.de)

Please take note of the [application information](#) at the end of this list of requirements for the position.

## Additional information

### Place of residence

You are expected to move/relocate to the city in which your campus is located/situated or its region.

### Remuneration

Professors are remunerated in accordance with the W2 remuneration scheme ([www.lbv.nrw.de](http://www.lbv.nrw.de): the remuneration scale for North Rhine-Westphalia as well as information on the family supplement are available on the website of the North Rhine-Westphalia State Office for Salaries and Pensions – LBV NRW – at). In addition to the family supplement, the remuneration provisions make allowance for other benefits (performance-related benefits), in particular benefits related to the appointment as well as benefits granted on the grounds of outstanding contributions and/or for securing third-party funding for research purposes. The Provisions on Performance-Related Benefits at Universities in North Rhine-Westphalia are in accordance with the law (Hochschul-Leistungsbezügeverordnung – HLeistBVO) of December 17, 2004. Additionally, TH Köln – University of Applied Sciences has introduced individual regulations in its guidelines on W2-remuneration. Detailed information on the W2-remuneration bracket is available here:

### Employment as a civil servant or as a non-civil servant

Professors may only be employed as tenured German civil servants if they hold a full-time position and comply with all legal provisions (e.g. being younger than 50 years old). The possibility of becoming a tenured German civil servant is always determined on an individual basis, and candidates should therefore contact the above-mentioned contact person in the division for lecturers and assistants in the human resources department. When employed under non-civil-servant conditions, professors will be remunerated in accordance with W2 gross remuneration. In contrast to tenured civil servant contracts, professors employed under such provisions are required to pay social security contributions.

During employment, part-time employment may be granted upon request, e.g. for familial reasons, provided that this does not interfere with fulfilling the duties of the position.

### Additional employment

Full-time professorship: additional employment of up to eight hours per week may be authorized in compliance with the legal regulations for North Rhine-Westphalia (thus permitting work in positions of practical relevance). If you work on a freelance basis with your own office, this will be subject to specific conditions as outlined in the legal stipulations concerning additional employment for university personnel.

Part-time professorship: The execution of other activities not part of the professorship is subject to the regulations governing part-time employment.

If your work as a professor is less than 50 %, then the legal stipulations on additional employment do not apply.

## Application information

Please submit your application materials via our application management system. Return to the [job advertisement](#) and click here:

[Apply here](#)

In our application management system, we ask you to submit information relevant for the processing of your application and to upload the following documents (maximum file size 10 MB per file; for smooth processing we recommend files up to max 5 MB):

## Technology Arts Sciences TH Köln

Questions on the recruitment process to:

**Cornelia Luwala**

T: + 49 221-8275-3061

E: [cornelia.luwala@th-koeln.de](mailto:cornelia.luwala@th-koeln.de)

Gustav-Heinemann-Ufer 54

50968 Köln

Position-related questions to:

**Prof. Dr. André Bendocchi-Alves**

T: +49 221-920188-261

E: [serialstorytelling@filmschule.de](mailto:serialstorytelling@filmschule.de)

- cover letter
- photo (optional)
- curriculum vitae including a list of publications and an overview of courses held  
Please list your periods of work experience inside and outside the university in tabular form and give the year and month of each period. In the case of parallel employment, please indicate the percentage of working time if possible. The times starting with the first university degree are counted.
- certificates (max. 5 files)
  - copies of university diplomas/certificates
  - job reference letters and/or performance reviews to prove periods of work experience from the first university degree onwards
  - certified translations in German or English of foreign certificates
- other documents
  - such as a list of publications
  - such as an overview of the courses held (evaluation)
  - **if necessary: professor's report/recommendation (see page 1: The general legal requirements)**  
In the application form you can select the option to submit the required professor's report/recommendation within two weeks after the end of the application period.

Questions on the recruitment process to:

**Cornelia Luwala**

T: + 49 221-8275-3061

E: cornelia.luwala@th-koeln.de

Gustav-Heinemann-Ufer 54

50968 Köln

Position-related questions to:

**Prof. Dr. André Bendocchi-Alves**

T: +49 221-920188-261

E: serialstorytelling@filmschule.de